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SECOND "BOLIN TRIAL" LOOMS AS HELLAM DENIES SPEEDING CHARGE

The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

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School Board Now Complete

Perhaps you thrilled to the gentle philosophy of Grandpa in "You Can't Take It With You," just before the curtain went down, when Grandpa (it was Dr. W. B. Williams taking the part) said: "Things seem to be going along fine . . . Of course the fireworks blew up . . ."

* * * *

This same Dr. W. B. Williams, optometrist of Monterey and resident of Carmel's Hatton Fields, this week became the long-awaited fifth member of the Carmel unified school board, taking over the seat proffered to Charles K. Van Riper at the suggestion of the Carmel Taxpayers' Association over the warning of the Carmel trustees that Van Riper had said he would not accept.

Dr. Williams, long active with the Carmel Music Society and the Carmel Players, was chosen Tuesday by James G. Force, out of the remaining panel of nine names proposed to the county superintendent of schools, when definite word came from Van Riper, now in Honolulu.

The letter from Van Riper is published in full on the editorial page of this issue of The Pine Cone and is largely self-explanatory. It is pointed out, however, that Van Riper's name was proposed by the Taxpayers group represented by Brig. Gen. D. W. Hand, now absent in British Columbia, with those of Frank Shea and Carl Burrows.

The board is now composed of Mrs. Doris Watson, chairman; Hugh Comstock, clerk; Mrs. Helen Levinson, elected to take office for three years beginning July 1; Peter Mawdsley, appointed July 1, and Dr. Williams.

Arrangements were made to swear in Dr. Williams immediately as a trustee to complete the membership of the board which has already completed arrangements for purchase of the Hatton Ranch site opposite the east end of Ocean avenue and for which deed and purchase warrant are now in escrow pending possible PWA allotment.

Next meeting of the board will probably be Tuesday, Aug. 1, for a public hearing on the 1939-40 district budget. The regular monthly meeting for August is scheduled for Tuesday, Aug. 15.

Dr. and Mrs. J. B. Collip of the McGill University medical school and their children are in Carmel for a few days, having driven out from Montreal.

Marron Appears in New "Bolin Trial"

What may prove to be a second "Bolin speeding trial" appears on Carmel's ruffled horizon today.

Attorney Ralph O. Marron, associated with Attorney Argyll Campbell in the defense of Mrs. Kathryn Bolin in the recent long-drawn-out speeding trial which threatened to rock the police department, yesterday appeared for Lee Gray Hellam of Monterey to enter a not guilty plea to a speeding charge.

Further similarity of the two cases, besides the details of the charge, is that Officer Les Overhulse was the arresting officer on both occasions.

Hellam is brother of Police Judge Monty Hellam of Monterey. The trial is scheduled before Carmel Police Judge George P. Ross.

City Manager Idea Favored

The oft-repeated desire of a not inconsiderable portion of this community for a city managership for the city of Carmel as one means of taking the onus of office off the shoulders of the council and thereby making these elective offices more sought after by the citizens of Carmel, is apparently receiving added impetus and this week came one step nearer concrete form.

Although the proposition has yet to come before the council as an official suggestion, it has been discussed informally by various members of the council, as individuals, and plans formulated by council members have been under way for some time.

It is expected, although not discussed recently before the council, that the city manager proposition may come up at the next council meeting, Wednesday, Aug. 9. Under a city managership, the council would direct city policy but leave details of actual carrying out of this policy to the manager.

run so well as during what was in effect a city managership under the late Alfred P. Fraser, who held enough paid city offices to permit him to give his full attention to city operation. This was several years ago.

The matter also has been discussed at some length by the directors of the Carmel Business Association, although this body has yet to come out with a definite recommendation.

Mass at Mission Sunday to Climax Carmel's Fifth Festival of Bach

Audiences of Carmel's Fifth Annual Bach Festival today look toward the culminating programs of the week-long series, with the historic old Carmel Mission as background for the final program featuring the great B Minor Mass on Sunday evening.

With a taste of Bach already given whetting with the programs each evening beginning last Monday, Carmelites and visitors are far from surfeited and today await this afternoon's organ recital by John McDonald Lyon at All Saints Church, Monte Verde street.

Tomorrow evening, at Sunset auditorium, will be heard the last program there with vocalists, instrumentalists and orchestra, as well as the chorus in the "Phoebus and Pan." Heard will be the Overture in C major No. 1, Concerto in E major for violin and orchestra, and the Concerto in D minor for three pianos and orchestra.

In the B Minor Mass on Sunday evening includes Alice Mock and Lou McIlvain, sopranos; Belva Kibler, contralto; Russell Horton, tenor, and Sten Englund, bass, as soloists, supported by chorus and orchestra. Never has this offering at the Mission failed to tax to capacity this auditorium.

Alfred Frankenstein, San Francisco Chronicle music critic, will be heard in his last lecture this morning at 11 o'clock at Sunset Auditorium. His subject will be the B Minor Mass.

Today's organ recital at All Saints Church will begin at 4 o'clock, when John McDonald Lyon will play the Fantasia and Fuege in C minor, the Fantasia con Imitatione in B minor, the Prelude and Fugue in E minor, and several Chorale Preludes, closing with the Prelude and Fugue in B minor.

The heralding trombones, played by the Stewart quartet, will sound for the last time in this year's festival tomorrow evening at 8 o'clock, welcoming the throng at Sunset auditorium.

The full program for the remaining portion of the Bach Festival is included in this issue of the Pine Cone.

The Bach Festival personnel includes:

Gaston Usigli, conductor.

Soloists:

Alice Mock, Lou McIlvain, sopranos; Belva Kibbler, contralto; Russell Horton, Robert Kidder, tenors; Sten Englund, Edwin Dunning, Noel Sullivan, basses.

Alice Ehlers, harpsichordist; Robert Pollak, Doris Ballard, violinists; Michel Penha, 'cellist; Ary Van Leeuwen, Helen Meade Little, flutists; Ralph Linsley, Sumner Prindle, Douglas Thompson, pianists; John McDonald Lyon, organist; Chandler Stewart, Chandler Stewart, Jr., Gordon Stewart, Donald Stewart, trombonists.

Alfred Frankenstein, lecturer.

ORCHESTRA

First violins—Doris Ballard, Dennis Hannon, Gladys Long, Paul Lanini, Bette McClintock, Karen Tuttle, Berdine Metherell,

Second violins—Albert Puccinelli, Hugo Rinaldi, Jean Pomeroy, Adeline Mignano, Frances Breier, Katherine Beaton.

(Continued on page 11)

Teichert and Chance, Reviewers of Festival, Well Known Carmelites

The writers who are reviewing the Bach Festival for The Pine Cone are both well known in Carmel. Adolph Teichert III of Sacramento and Carmel is a student of Frank Wickman, Carmel Highlands pianist, and studied with him last winter in New York. He has been a pianist in the Festival in other years. Jerry Chance, a capable musician, has composed music for the Troupers of the Gold Coast.

Mr. and Mrs. Robert Harnisch arrived in Carmel this week to see Mrs. Harnisch's mother, Mrs. Mabel C. Sampson, and their many friends in the village. Mrs. Harnisch is the former Elizabeth Sampson Sierka.

:- Harpsichordist Alice Ehlers Given Ovation As Fifth Annual Bach Festival Begins -:

By ADOLPH TEICHERT and JERRY CHANCE

Bach's instrument, the harpsichord, created something of a sensation Monday night at Carmel's Fifth Annual Bach Festival. Madame Alice Ehlers, with the able cooperation of Ary Van Leeuwen, flutist, Robert Pollak, violinist, and the orchestra under Gastone Usigli, gave a superb rendition of the beautiful and rarely heard Brandenberg Concerto No. 5. The many thrilling moments in this work brought continued applause from the audience, and subsequently Madame Ehlers received what amounted to an ovation after her performance of the Italian Concerto. The vigorous and incisive tone of the harpsichord provided an admirable vehicle for this composition, and the artist made expert use of its tonal resources. So great was the enthusiasm expressed by those present that Madame Ehlers responded generously with an encore.

The Gavotte and Bourree from the Overture No. 3 in D major which opened this program, found the orchestra at its best, with excellent instrumental tone and a precise rhythm that most of Bach's works require.

Each succeeding festival brings us new cantatas from the seemingly inexhaustible treasury of Bach's choral works, and the Cantata No. 11, "Praise Our God", impressed us as being especially beautiful. The soloists, Alice Mock, soprano; Belva Kibler, contralto; Russell Horton, tenor; and Edwin Dunning, bass, gave excellent performances, and that of the chorus and orchestra under Conductor Usigli's able direction concluded a thoroughly satisfying and enjoyable evening.

Tuesday evening, music of the sons of Bach was given for the first time in the history of the festival. Though always overshadowed by the genius of their father, several of them were masters in their own right; notably Carl Phillip Emanuel and Johann Christian.

The Sinfonia in B flat, composed by the latter, opened the program. This youngest son speaks with the voice of Haydn and Mozart, and his expressive music gives him a distinct if lesser, place among 18th Century composers.

Noel Sullivan gave a sensitive and understanding interpretation of a group of four songs by the noblest son of them all, Carl Phillip Emanuel Bach. The orchestral accompaniment to these numbers was especially well done.

The clean and musical playing of Ralph Linsley was shown to gratifying advantage in the Concerto for piano and string by Johann Christian. Abounding in pianistic difficulties, this composition was performed with sureness and dexterity. The Sinfonia of William Friedemann Bach which preceded this Concerto, seemed by contrast a weak piece of writing.

The last half of the program was devoted exclusively to the compositions of Carl Phillip Emanuel Bach. First was an unusual and almost unique Sonata for solo flute, played by the famous flautist, Ary Van Leeuwen, who displayed amazing virtuosity in this composition combined with masterly phrasing and musicianship. The finest playing of the orchestra was heard in the suite for strings, the next number, an ingratiating work, ingratiatingly played.

As a fitting climax to this program, Michel Penha, a former director of the Festival and eminent cellist, played the Concerto in A major for cello and orchestra. The Largo movement found this artist at his best, and that, as those who were present know, is excellent.

John McDonald Lyon is again the organist for the Festival, and his choice is fortunate indeed. For his first program on Wednesday afternoon Lyon began with the Prelude in E minor, the companion to the famous "Wedge" fugue, followed by four Chorale Preludes, among which were the beautiful "O Mensch, Bewein dein' Sunde gross," and the "Ich ruf' zu Dir, Herr Jesu Christ," both played with thoughtful devotion.

The major works of the afternoon were the Preludes and Fugue in C major and G major. These are both written in the grand organ style and their architectonics were fully exploited, the fugal structure being at all times firmly outlined. Lyons plays again on Friday, including on that day the great Prelude and Fugue in B minor. We look forward to the unusual opportunity to hear this masterpiece.

Red Cross Chapter Has Disaster Relief Schedule

At the quarterly meeting of the governing board for Carmel Chapter, American Red Cross, held at All Saints Parish House, various chapter activities were outlined by committee chairmen.

The report of the treasurer, Charles L. Berkey, showed an expenditure during April, May and June, of $1115.44, covering medical aid, hospitalization, rehabilitation, food and milk. The balance in the treasury for the next five months' period amounts to $2405.62.

Recently the chapter established a volunteer transfusion committee under the chairmanship of Byington Ford, who announced the appointment of the following committee to work with him: Dr. Marshall L. Carter, John C. Abernethy, A. W. Wheldon, Mrs. R. R. Wallace and Miss Katherine Smits. Any person in the chapter territory, between the ages of 18 and 40, can volunteer for this transfusion service. All examinations will be conducted at Peninsula Community Hospital and the volunteers' blood type for utilization in indigent cases only.

Since the creation of the Braille committee, the work of transcribing for the blind has been carried on under the direction of Miss Jane Burritt. The members of the class are enthusiastic over their work, with Mrs. Edgar Williams acting as instructor.

The highlights of the recent National Red Cross convention, held at Washington, D. C., were presented by Miss P. Leslie King, executive secretary and delegate to the convention. She told in a graphic way of Red Cross accomplishments and was deeply impressed by the work of Junior Red Cross. It is hoped that some of the new innovations will be adopted by the local chapter in the near future.

Col. T. B. Taylor, chairman of the Disaster Preparedness and Relief committee, reported that he had recently completed the set-up of his committee and felt that Carmel was prepared to meet any disaster that might occur on the peninsula.

Disaster work falls into two divisions: pre-disaster, including prevention and preparedness, and disaster work proper, covering emergency relief and rehabilitation.

The setup of the committee is as follows:

Disaster Preparedness and Relief Committee: Chairman, Col. T. B. Taylor; publicity, C. W. Lee; purchasing officers, Kent Clark, Mrs. H. J. Morse; Legion liaison officer, Corum Jackson.

Sub-Committees:

Survey and intelligence: C. P. Burrows, Major William Kneass and Arthur T. Shand.

Rescue: Corum Jackson, Comm. Peterson and Fred McIndoe.

Food: E. H. Ewig, C. W. Whitney and Earl Graft.

Clothing: Mrs. S. A. Trevvett, Mrs. J. W. Dickinson, Mrs. John Dennis, Mrs. H. N. Taylor, and Mrs. William B. Swain.

Shelter: Mrs. Eva Douglas, James Thoburn and Barnet Segal.

Medical aid: Dr. R. A. Kocher, Dr. Marshall L. Carter, Dr. John Gray and Dr. Margaret Levick.

Nursing, Miss Alma Edler.

Registration and information: James L. Cockburn, Bernard Rowntree and Miss Leslie King.

Transportation and communication: Herman Crossman, William Staniford and Mrs. Robert Stanton.

Finance: Charles Berkey, John Abernethy and A. F. Halle.

Young People Attend Congregational Meet at Mayflower Church

The young people who have enjoyed study and fellowship each Friday evening at Mayflower Congregational Church in Pacific Grove will gather at the church this evening at 7:15, 15 minutes earlier than usual, to go in a body to the First Methodist Episcopal Church for the young people's night at the evangelistic services. Later they will return to their own church.

Reports from the Older Young People's Conference at Mt. Hermon have been received with enthusiasm.

"Ferncrest", summer home of Silas W. Mack, superintendent of Mayflower Congregational Church Sunday school, was recently thrown open to the young ladies with Mrs. Loren E. Smith as housemother. About 30 availed themselves of this hospitality and opportunity to meet for song, praise, prayer and testimony.

S. P. PENINSULA CHANGES

Now in effect, changes in the Southern Pacific schedules provide for bus conection with the 7 p. m. train out of San Francisco at Salinas. This connection leaves Pacific Grove at 8:50 and Monterey at 9, arriving at Salinas at 9:45 and returning from Salinas at 9:55 to arrive in Monterey at 10:35.

As Our Jo Sees It from Hatton Fields

Once in a while I will haul out the encyclopedia, and when I do so, I always run into something that is mighty interesting. And the other night I run across this feller Croesus.

Mr. Croesus, he was a kind of Lydia down there in Asia not far from Europe, and he was the first duck to use coin. He used gold and silver blended together to make his coins. Before the days of Croesus, they used bars of gold and silver. That was back there around 600 B. C.

And the reason this piece in the encyclopedia caught my eye, it is because we are doing just the opposite in the U. S. We are going backwards. If you tried to use a 5-dollar gold piece today, you will get locked up.

If we are headin' back to before the time of Croesus and do away with gold coin, I reckon about the next thing on the docket, we will be wearing long, curly whiskers, and night shirts to the office, and we will have harems, and chariot races, etc.

Yours, with the low down,
JOE SERRA.

Col. T. B. Taylor Heads Carmel's Post of Legion

Carmel Post No. 512 of the American Legion will be commanded for the coming year by Col. T. B. Taylor, following the recent election of officers.

Thomas Riley of Point Lobos, was elected first vice-commander, and Otto W. Bardarson second vice-commander.

Gabriel Burnette is the finance officer, Jack Canoles is chaplain, Billy Burke, sergeant-at-arms, and James H. Thoburn, historian.

The executive committee is composed of Capt. J. Shelburn Robison, Commander M. J. Peterson, Peter Elliott, Ernest Morehouse and L. E. Gottfried.

Fred McIndoe is the retiring commander.

The Carmel Legion passed a resolution of praise and commendation of Thoburn's heroic rescue of a swimmer at the beach July 8.

Recreation Week Next Week Proclaimed by Mayor Herbert Heron

July 23 to 29 has been proclaimed "Recreation Week" in the State of California.

Works Progress Administration recreation leaders will be found at various playgrounds helping to make this week a great success.

Carmel tennis courts will be busy with a junior tennis tournament in progress. A glee club is being organized with badminton, table tennis and basketball tournaments being arranged at Sunset school.

Those desiring to enter into any of the competitive games should contact one of the recreation leaders who will be glad to aid in every possible way. Any special musical or entertainment talent will be gladly received.

Mayor Herbert Heron as well as the governor have proclaimed next week as "recreation week."

LOCAL ANGLE TO CASE OF JOHN W. LENAHAN

Reported arrest of Attorney John W. Lenahan in the East this week recalls the grand theft case of a few years ago over sale of securities which resulted in the conviction of a former resident of Carmel, Harmon B. Green, currently in San Quentin prison.

READ THE WANT ADS

Warning Signs Posted at Beach, Life-saving Aids for Fire Truck

Steps taken to prevent recurrence of the recent drowning on Carmel beach have resulted in warning signs being posted to warn swimmers of the dangers.

Life-saving equipment has also been decided upon for the salvage and rescue truck of the Carmel fire department, including a reel and 1000 feet of small rope, two swimming boards and perhaps two light life preservers.

Firemen, however, emphasize they are "not in the rescue business" as their work is essentially fighting fire, a job they have done very well for Carmel.

A small reel of rope and two cork life belts are already carried on the salvage truck.

In Carmel for the week of the Bach Festival is Mrs. Dorothy Dean Sheldon who made her home last winter at the Edward Kuster home on Carmel Point.

COAST CAR ACCIDENT FATAL TO WOMAN OF 89

Death followed a car accident in which Mrs. Theresia Mier, 89-year-old Palo Colorado resident was involved near that canyon on Sunday, July 9. Mrs. Mier, who had lived there two years after coming from Fresno, was a passenger in a car which was sideswiped by another car and climbed a steep bank before coming to a stop. Her daughter, Mrs. D. M. Barnwell, was the driver.

CARMEL MISSION

During the summer months masses will be celebrated each Sunday at 7, 9 and 11 a. m.

Mr. Noel Sullivan and his select choir will sing each Sunday at 11 o'clock.

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Charlotte Kellogg's Gift Shines in "Pacific Light"

Poems by the Author of "Jadwiga: Queen of Poland"

"Pacific Light" is a new book of poems by Charlotte Kellogg showing how rich and genuine is her relationship with the beauty of the earth, and her sympathy with its human inhabitants. Indeed, her poetic perceptions go still further, for they range from "March of Vega and Altair" all the way "down the white lost planetary height" to "the dark root-gift, the dappled gift of leaves." Her awareness is wide and eclectic. While there is a colorful variety of subject in these poems there is also a precise selection of those objective events which have broken into flame with her consciousness.

Here is not a purely inspirational poet, however. There is much careful craftsmanship in these verses; the vivid phrase has been sought for, the accurate word, the richest counterpoint.

The reader is never offended by an unconsidered or untidy expression; neither is there any of that striving for effect which makes so much modern poetry superficial. This work is sound, sculptured and sightworthy.

Because each poem presents a fresh and varied image, it seems to appeal to inner vision still more than to the ear. Sound effect and song are not always its characteristic. Lines break forth into music, and sometimes verses too, as in:

"There as I knelt in silver light
Touching the wool, a music fell:
I heard a lonely shepherd call
In slow patois: Under this wall
Four hundred eighty sheep tonight. .
I heard the word of the white fleece
For every hill the end is peace"—

This is equally sight and song.

Charlotte Kellogg uses with great effectiveness the narrative line as in "monologue at noon." She has an innate sense of balance which never deserts her here. This unwavering technique proceeds from, or at least is one with, the poise of content; man's relationship to the earth is stated without detriment to either. "Pacific Light," the name-poem, tells of our own coast, "this youngest shore, where day assaults the mind with untamed splendor"—It will be familiar to all who recognize the magnitude of the unique beauty we are privileged to live with.

This book is an authentic addition to the poetry of today.

—D. H.

Christian Science

"Holy Father, keep through thine own name those whom thou hast given me, that they may be one, as we are. . . . Sanctify them through thy truth: thy word is truth." These words from John comprise the Golden Text to be used Sunday, July 23, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Truth." Included among the Scriptural selections will be: "I will praise thee, O Lord, among the people: and I will sing praises unto thee among the nations. For thy mercy is great above the heavens: and thy truth reacheth unto the clouds" (Ps. 108: 3, 4).

The following passage from the Christian Science textbook, "Sciencee and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Christian Science brings to light Truth and its supremacy, universal harmony, the entireness of God, good, and the nothingness of evil" (p. 293).

Community Church

incoln Street, near Ocean Avenue
Sermon, July 23, 1939:
"When You Come to Your Wit's End," Rev. Dr. Wilber W. McKee.
Church school, 9:45 a. m.
Dr. McKee's Bible Class, 10 a. m.
Sermon, 11 a. m.
Junior group, 5 p. m.
Visitors to Carmel will receive a cordial welcome.

TRUST DEED: Samuel Morton Smith et ux to Tr. for M. J. Murphy Inc. May 1. $1600. Desc. same as above Deed.

Personnel Of Bach Festival

John McDonald Lyon, organist, is a high light of the festival. Lyon's playing last year left an indelible memory and Carmel is eagerly looking forward to hearing him again. He is an erudite musician, who has made a deep and exhaustive study of the music of Bach. For a number of years he has given annually a series of Bach recitals, but he does not confine himself to the early composers, for he recently gave six recitals in Seattle devoted to the contemporary organ music. Lyon is organist for St. James Cathedral, Seattle.

* * *

The Stewart trombone quartet, which heralds in the Festival programs each evening, is composed of a father and his three sons, Chandler Stewart, Sr., Chandler, Jr., Gordon and Donald. The father and sons are all excellent trombone players devoted to the music of Bach. After the festival is over, it is not impossible that the sons will make an excellent swing trio. The Stewart boys are being brought up on Bach. The large book of chorals is completely familiar to them, and father and sons spend many hours each year selecting the chorals which are to call the audiences to the concerts, and hours following hours, practicing them.

* * *

Herbert Van den Burg, for nine years the principal viola of the St. Louis symphony orchestra, brings his many talents to the Carmel Bach Festival for the second time. He graduated from the Royal Conservatory, Holland, studied in Paris, toured as a member of the Holland instrumental quintet, and was solo viola of the National Opera at the Hague. In St. Louis, Van den Burg is not only first viola of the symphony, but viola of the Cjuidy quartet. It is a tribute to the Carmel Bach Festival that talents such as those of the distinguished Van den Burg should be offered to its orchestra.

* * *

Helen Mead Little is well known in Pasadena and Los Angeles for her excellent flute, and she has played many times under Conductor Richard Lert and with the Pasadena Bach Society under Michel Penha. In private life, Miss Little is a championship archer.

* * *

Ralph Linsley is a charter member of all the summer music which Dene Denny and Hazel Watrous have brought to Carmel. As an ensemble player, a sensitive, scholarly musician, of impeccable taste, Linsley is without a superior on the Coast. He has played as accompanist for Albert Spalding and other concert artists, as member of a number of trios, quartets, and ensemble organizations of recognized artistry, and is the pianist of the Van Leeuwen Trio.

* * *

Sumner Prindle, pianist, has just completed a 38-week series of programs over the Don Lee network of the Mutual Broadcasting System. Prindle is one of America's finest young pianists.

* * *

Douglas Thompson, pianist, occupies a place in San Francisco similar to Ralph Linsley's in southern California. He is the pianist of the San Francisco symphony, with which he has twice appeared as soloist. He reads music with uncanny facility, even Arnold Schoenberg declaring that he had not met Thompson's equal in the world. Thompson has accompanied Tito Schipa and many a touring artist, played dozens of solo recitals, and appeared frequently with orchestras.

* * *

Alix Brown, 'cellist, one of several concert artists playing in the orchestra of the Festival, studied in London and Paris, is a graduate of the Institute of Musical Art in New York City, solo 'cellist of the American orchestra society, has given concerts throughout the East and Mid-

(Continued on page 4)

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Boy Scouts Continue Camping at Big Sur With Weekend Outings

Although Camp Esselen, at the Big Sur, ended its regular long-term summer camping season last week-end for the Monterey bay area Boy Scouts, it will not mean that scouts will not be able to enjoy the camp again until next summer. The council has arranged to keep the camp open for short-term week-end camps throughout the summer months to and including Labor Day.

Troops will be able to enjoy as many week-ends as they desire at the beautiful, modern Scout camp in Pfeiffer's Redwood State park. During these periods the rates will be reduced, with each Scout paying 15 cents for two days, 25 cents for three days, and 35 cents for four days. In addition, each troop will furnish its own food and camping equipment, and do its own cooking. The camp kitchen will not be in operation over these week-ends, and all troops are required to bring their own food to camp, do their own cooking, and furnish their own volunteer adult leadership.

During each week-end there will be a council representative and technical staff members at the camp for health and safety protection and program guidance to assist troops with their own programs. Except for the use of the camp hospital, the council building and equipment will not be available for troop use for these short term camps.

Troops will be quartered on separate sites, under their own adult leadership, and they will carry out their own program, assisted by staff members. Because there are only eight sites with stoves and kitchenettes available at Camp Esselen, only eight troops may attend each week-end. Applications to attend one of these short-term camps should be made in advance by Scoutmasters on prescribed forms to Boy Scout headquarters at Salinas.

LA COLLECTA CLUB HAS NATURE STUDY PROGRAM

"Blackbirds and their habits" was the subject of a talk by Mrs. C. F. Haskell before the Wednesday meeting of La Collecta Club, while Mrs. Mildred Melrose read a recent Pine Cone article on phosphorescence at Carmel beach.

The birthday of Mrs. Grace Ricketson was celebrated and the hostess, Mrs. V. Gansel, was presented with a silver spoon on the occasion of her 25th wedding anniversary.

Next meeting will be Aug. 2 at the home of Mrs. Elizabeth Chappell, Dolores and Tenth, when the program will be in charge of the children of club members.

Miss Rachel and Miss Nina Hiller have as their guest for ten days Miss Helen Moore of Cleveland. In honor of Miss Moore's visit to Carmel the Misses Hiller entertained at tea on Tuesday at San Juan Bautista and on Wednesday at Forest Lodge in Carmel.

TOO LATE TO CLASSIFY

LOST—Open-faced Howard watch with name MacDonald on metal tag attached thereto. In Carmel Saturday. Reward if reported to Pine Cone office. (29)

DEED: Marjorie S. Waybur to Del Monte Properties Co. May 11. Desc. same as above Deed.

DEED: Wolcott Pratt Stanton to Del Monte Properties Co. May 11. Desc. same as above Deed.

Bach Festival Personnel Listed

(Continued from page 3)

dle West. Mrs. Brown has taught on the faculty of Curtis Institute, North Carolina State College for Women, the Colorado College of Music, and is at present on the faculty of the College of the Pacific, Stockton, where her husband, Horace Brown, heads the violin department.

* * *

Gladys Long, violinist, also brings gifts to the Festival orchestra. Mrs. Long was formerly a member of the Denver Symphony, concert master of the University of Colorado orchestra for three years, and formed a trio which played for eight seasons at Rocky Mountain national park lodge. Since coming to California she has taught in Fresno, and filled engagements at Palm Springs. She is a pupil of Michel Piastro and Josef Borissoff.

* * *

Dennis Hannan, for four years one of the first violins of the Seattle symphony; Albert Puccinelli, well known violinist and viola from San Francisco, and William Emery, viola player from San Francisco, both pupils of Nathan Firestone; Hugo Rinaldi, concert master of the San Rafael Orchestra; Bette McClintock, concert master of Wilhelm Van den Burg's San Francisco preparatory orchestra; Vincent Duckles, one of California's best double bass players, now returned from New York; Warren Thomas, double bass player from Los Gatos; Marjorie Currell, viola, from the University of California; Karen Tuttle, young violinist of Berkeley; Paul Lanini, one of San Jose's most promising young violinists; Eugene Noyes, one of Pasadena's best oboists, and others whom lack of space leaves no room for honorable mention, are all a part of the Bach Festival Orchestra.

* * *

Among the participants who have come over from the Pacific Grove summer school are Kenneth Dodson of the faculty, a bassoon player and teacher from Martinez of splendid ability and musicianship; E. C. Simonsen, oboe player from the Bakersfield high school faculty; Adeline Mignano and Berdice Metherell, both violin students of the summer school, and Roger Nixon, clarinetist.

* * *

Jean Crouch and Max Hagemeyer are staunch members of the 'cello section, both Carmel's own and gifted players who have been with the Festival and the orchestra from the beginning. Miss Crouch is now in her senior year at San Jose State, where she is making one of the finest records ever known in the music department. Private study with Charles Frisbie, Michel Penha, Wilhelm Van den Burg and William Dehe have made of her a 'cellist who will undoubtedly find a distinguished place in the musical 2field. Hagemeyer, also a pupil of Penha, Frisbie, and Dehe, is one of those to whom music will always be a part of his life, whether professionally or as an avocation. Jean Pomeroy, from Fresno, is another young violinist who is a permanent member of the Bach Festival through her eager ability and intelligent study. Katherine Beaton, Carmel student violinist, now making a scholarship record in the University of California, completes the Carmel list of players.

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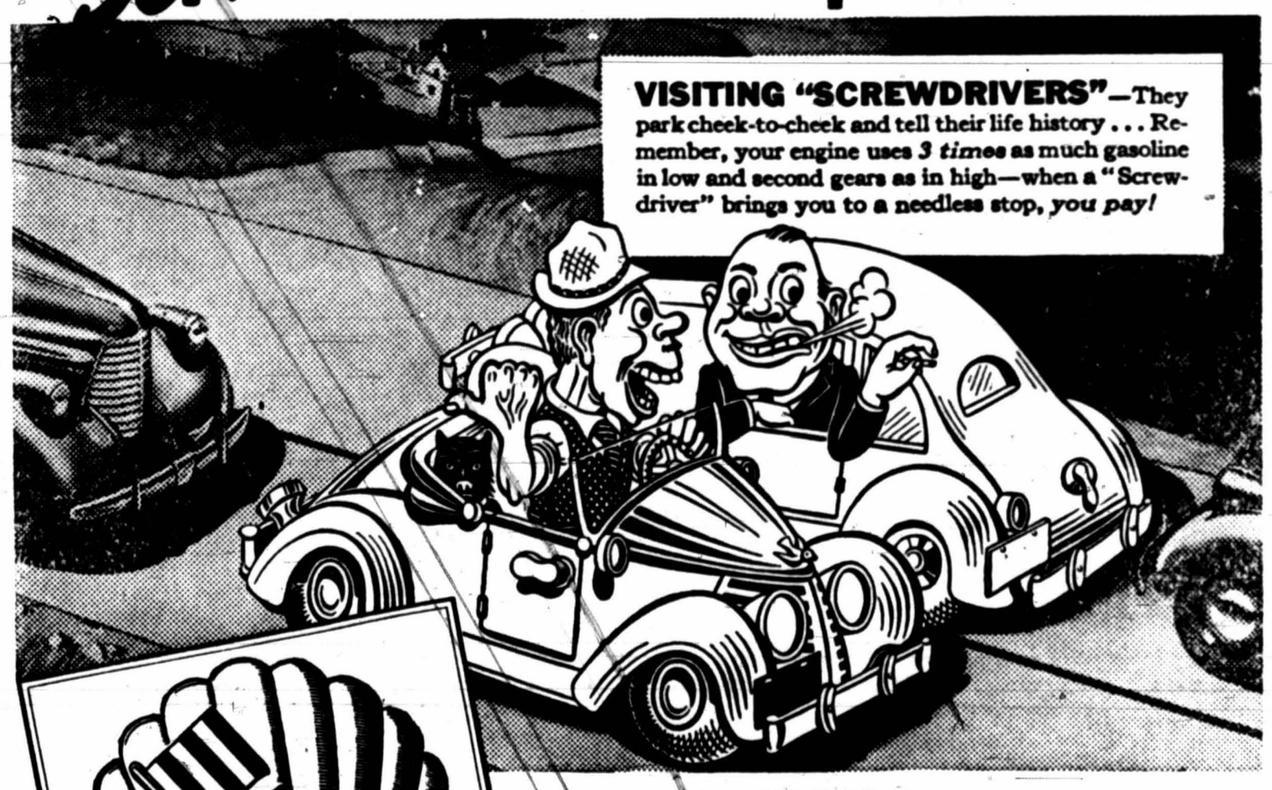
VISITING "SCREWDRIVERS"—They park cheek-to-cheek and tell their life history . . . Remember, your engine uses 3 times as much gasoline in low and second gears as in high—when a "Screwdriver" brings you to a needless stop, you pay!
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A RIOT ON THE RIVER
or
THREE BOYS AND A DOG
by
Oliver C. Bassett

CHAPTER VIII.
USELESS RIDES AGAIN

There was an awful pain in my head when I came to. I opened my eyes to find I was in a room. What? I thought to myself, had our plan failed? Were we back at home? If we were I wished never to wake up again.

Then I saw a man's face bending over me. It was a kind, gentle face but not my father. I closed my eyes again for the pain in my head was strong.

Then I heard a familiar voice say, "Let's get out of here, he's coming to." It was Cheese's voice.

As I learned later, this is what happened.

When I fell off the limb and into the river I hit my head on a rock. Cheese and Dick saw me fall and when I did not swim for shore they knew something must be wrong and came as quick as possible.

They found me in shallow water with rather a bad bruise on the side of my head. They hauled me out and while they were trying to pump all the water they could out of me a man stepped out of the bushes and came toward them.

"What's the matter, boys, somebody hurt?"

Cheese told him about my falling.

The man knelt over me for a while and then told Cheese that I was all right, except for the cut on my head.

Cheese was much relieved at that and told him our names. The man in turn introduced himself as a Mr. Sam Chapman and was about to tell them more about himself when Useless' barking turned his attention to the boat.

"Well," he said, "trying to hang your boat up by the tail, eh?"

"Almost," Cheese laughed, "Hey, Useless, come here."

Useless stopped barking for them and turned to chase a butterfly which flitted quickly over his head. Running full speed with his nose pointed in the air he rounded the corner and not noticing what was in his way went straight through a pile of fruit cans stacked six feet high. The cans went flying all over the river. Useless stopped short amidst a shower of peach, tomato, apple and pear cans.

"Wow!" said Useless in dog language after the cans had come down. "I wonder what happened to that old butterfly" and he was just looking around for it when S-s-s-s-Plop! "Yeow!" yelled Useless, "I'm being attacked!" What had happened was a big tomato can that had stayed up a little longer than the others had come down on his head.

"Ki yi yi!" Useless howled again and with his tail between his legs he backed overboard and swam for shore.

"Well," said the man as Useless came up to him dripping wet, "some dog you have. Hi, ya, fella." Then the man turned to Cheese and Dick.

"We've got to get your friend out of here. I own that ranch up there." As he spoke he pointed up a short hill. The boys looked and saw a fine ranch they had not noticed before.

"Gee", Cheese said, "that's a swell ranch. What kind, chickens?"

"No," the man smiled, "not exactly, but you'll find out soon enough. We have business to do now. Here's my plan. I'll take Joe here up an easy trail to the ranch where the missus can take care of him. You haul the boat to that cove and tie her. Then you come up to the ranch."

"Gosh, mister, that's swell of you," Dick started.

"Don't thank me," the man broke in, "anybody would do the same and I've taken a liking to you boys. Now get along and don't bother me with any thanks. I've got work to do."

"Boy," Cheese said, as the man carried me away, "he's swell, isn't he?"

"I'll say," Dick cried, "let's get the boat up there fast!"

"Come on, Useless."

Marion Martin G. O. P. Speaker Next Wednesday

Miss Marion Martin, of Bangor, Maine, vice-chairman of the Republican National Committee and executive director of the National Federation of Republican Women's Clubs of America, will be the speaker at a meeting at Pine Inn next Wednesday evening at 8 o'clock. This meeting is sponsored by the Republican Women of the Monterey Peninsula and is open to the public.

Coming to the peninsula with Miss Martin will be Mrs. Lean G. More, national committee woman of Texas; Mrs. Edith Vende Water, national committee woman of California; Mrs. Jessie S. Williamson, president of the California Council of Republican women, northern division, and Miss Anne Woodall, vice-president of the California Council of Republican Women, northern division.

Miss Martin, born in Maine and educated at Wellesley, was twice elected to the Maine House of Representatives and also served two terms in the State Senate, during which time she was on the joint committee on legal affairs, and as its chairman in 1937. She has also served on prison and federal labor relations committees.

Her Northern California itinerary is:

July 24 — Conference at 10:30 o'clock at Western Women's Club, San Francisco, followed by a luncheon; dinner at San Mateo, given by the San Mateo County council of Republican Women.

July 25—Picnic at noon at the country home of Mrs. Edward Holmes Lion at Danville. The hostess body will be Contra Costa Council of Republican Women.

July 26—An "al fresco" luncheon at Codornices Park in Berkeley which has been arranged by the Republican Women of Berkeley and the East Bay. Evening meeting at the Pine Inn at Carmel.

July 27—Luncheon at Salinas arranged by the Republican Women's Council of Salinas.

Mrs. W. F. Gloeckner, president of the Monterey Peninsula Republican Women's Club, is planning to attend the Monday meeting in San Francisco.

DEED: Edward A. Adams to Beatrice E. Colburn. Apr. 28. Lot 12, blk. 39, Hatton Fields Tract No. 3-A.

Century Plants In Bloom In Cockburn and Flavin Gardens; Rare Sight to Behold

Two century plants, which resemble overgrown yuccas, are now a-bloom in this area and to see one of them, growing in the garden of the James L. Cockburn home, Leialoha, on Carmelo street near Tenth, anyone interested is invited by Mr. and Mrs. Cockburn to drop around. The flower stem is 20 feet high and is beginning to open its blossoms.

The other century plant which reared a mighty flowering stalk this year is Martin Flavin's at Yankee Point below Carmel Highlands.

Too few have had the opportunity to see a century plant flower, something of a rare event even if the plant does not wait for the mythical 100 years to pass before blossoming.

Although superficially resembling a yucca on a large scale, the century plant is really quite different. Webster describes the century plant as: A Mexican fleshy-leaved species of agave, commonly cultivated as a house plant. It does not flower until eight years or more old, when it was formerly believed not to blossom until 100 years old. (Webster obviously meant by a "house plant" one that grows outside a house!) As for the yucca, Webster described yucca as: Any of a genus of liliaceous, sometimes aborescent, plants, having long, pointed, often rigid, leaves on a woody stem, and bearing a panicle of white blossoms.

So yucca and century plant are quite different, even aside from their vastly different dimensions of pygmy and giant.

DEED: Dan Searle to William H. Crocker. June 26, 1937. Lot 3, blk. 33, Mty. Peninsula Country Club Subd. No. 1.

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The Carmel Pine Cone

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THE BACH FESTIVAL

Once again the Bach Festival, replete with musicians, professional and amateur, most of whom are giving their services for the love of music, is the center of interest in Carmel.

From Portland,, Oregon, comes a young lady, Miss D'Zama Murielle, bearing with her the blessings of the mayor of that city and the question: How does Carmel do it? To the Portland newspapers and the city fathers she will return her answer. Portland, a big city which is musically minded, is interested in Carmel's success and even envious.

From far and near they came, the people who sat in the Sunset auditorium to thrill to the strains of Johan Sebastian Bach, the old master, and once again they are receiving this week good return for their interest.

Under Conductor Gastone Usigli, and with such able soloists and members of orchestra and chorus as the Denny-Watrous Management has been able to bring to Carmel, the Festival, already more than half-way finished, is assured of being a success, upon which everyone connected with it is to be most highly complimented.

PLEASE GO SLOW

This editorial, although concerning Everett Smith particularly, is also addressed to all foresters and tree experts.

Don't you think that in many cases you are too precipitate in your decisions to destroy trees?

The particular instance that I have in mind concerns me personally as you, Mr. Smith, are at the present writing cutting down a beautiful pine tree in Miss Babs Curtin's garden next door to my home.

You admitted to me that the tree was healthy. On the other hand Miss Curtin told me that for a long time now you have been recommending that the tree should be destroyed, as it constituted a menace to passers-by on the side-walk and that it might fall on her house. If it is any house the tree MIGHT fall on it is mine.

It certainly is a hard position for Babs; she loves that tree and hates to see it cut down, but what can she do against your expert advice, and also to use her own words, "it costs a pretty penny to cut down."

Too often of late we have heard the words "take it down" when any tree has been under discussion. Certainly limbs fall off trees, and certainly in a storm someone might be injured but the risk is small compared to the beauty that is being destroyed.

Go slow, Mr. Smith and all of you who are contemplating cutting trees that are not dead or dying lest you earn the title of de-foresters.—R. C.

THE RECORD

Criticizing the institution of life insurance has become a paying business. But these very vocal critics who cash in on criticism, don't seem able to suggest anything better. In past times, a few of their schemes have been tried—and usually found sadly wanting.

What criticism cannot hide is that life insurance has given the American people more and better protection than is enjoyed anywhere else in the world—that, even in the face of great disasters such as war, the percentage of life insurance failures has been microscopic—and that life insurance, to the bulk of us, offers the only sure and practical means of providing for dependents, and for our own futures.

In other words, look at the record. The voices of life insurance's most extreme critics are puny indeed when put beside it.

"PACIFIC LIGHT"

From the cliff the long light-trumpet blows
Across an ocean darkness—warning
That here the coastwise ranges veer;
Red reefs of Lobos, Yankee, Monterey,
Strike at the whale and abalone hunter
Strike at the seiner rounding heavily home.

The immense fog-ocean rolls toward the moon;
It vaults above the Lighthead,
Juggling height,
Until the torch flames on the lower dark
Like a beacon of some tower beyond the cloud
That tells all men who hope for a steadfast port
To beware this youngest shore,
Where day assaults the mind with untamed splendor,
Drives it out toward intolerable bounds.

Upon these glittering declivities
The hidden tides of interchange are loud:
These crests, these sparkled canyons,
Echo the pulsing transits; the Pacific streams
To higher seas of monetary mist;
As wing that flicks the wave is curved from foam
Man knows his brow, his fingers shaped of dust;
No image spares, no shield defends the eye,
In every contour gleams the shape of flight.
Always the air is shaken with the sound
Of unseen billows breaking,
Time, rolling from, and gathered back
Into eternity.

—CHARLOTTE KELLOGG.

CHARACTERISTICS OF PEACE

Peace loves the country-wood and mountain peaks,
The spots that rather hide than flaunt or boast;
The miles of stretching silence, chary creeks
Peace loves the prairies and the hintercoast.
Peace cannot dwell with hate and discontent
Cannot reside where love is not allowed
Abhors the goal of strife and armament
The city rush, the greed, the friendless crowd.

Peace is the life, the breath of social rule
And suffocates within the reach of greed
It finds no grace with scoundrel knave or fool
It lives on love, it knows no other creed.
While Mars directs and profit's henchmen fleece
There is no hope or haven here for peace.

—JACK GREENBURG.

WITH A BLOWN-GLASS NET FLOAT

Buddha, I pass your temple, in my alien land . . .
The Gabilans and blowing sand
Regard your ancient gong from far across the sea.
Your all-world wisdom lets you hear my plea.
I softly strike the bronze, as in my hand
I offer you this sea-clear bubble from your native land—
Asking deep pity for the one who shaped this float,
For him who wove the net, the man who launced his boat
And cast the net into the sea.
Buddha, have ear for farmers, fishers; patient ones
Trusting in you for fish and rice and sons.

Give them their children, love, and food;
Not war and death and aching solitude.

—L. Bos Ross.

Ranny:—I think we should run Van Riper's letter in full on editorial page and explain we think it good fiction but lousy factually. "Dear Old Charley off on the deep end. —F. L. L.

July 11, 1939,
Honolulu, T. H.

Mr. James G. Force,
Monterey County Supt. of Schools,
Court House,
Salinas, California.

Dear Mr. Force:

It is impossible at the present time for me to serve on the Carmel school board.

Thank you personally for your expression of appreciation and confidence, and for making the nomination. Frankly, however, I am puzzled over the circumstances.

As I am two thousand miles away from the district, assurances must have been given that:

1. I would hop the first Clipper for California, or
2. I was so all-fired indispensable that I was worth waiting for regardless of when I came back (which is ridiculous), or
3. It wouldn't actually make any difference (being one member in five) if I never came back. I had worked for the school and it would look good to have me as a trustee.

No one was authorized to give these or any other assurances. To the contrary, it was unmistakably known that I was not a candidate for appointment to the school board. The chairman of the trustees knew definitely that I could not accept, and might readily have informed you of this fact.

Unless the fact that I was unavailable was emphasized to you, it is easy to see that you considered you were doing the right thing in naming me to the board. I had worked for the formation of the Carmel district and the nomination would seem to you appropriate enough.

The behavior of the Carmel school board and its advisers is less easy to comprehend. They knew for a dead certainty that I could not accept a place on the board, so, as soon as my back is turned, they recommend or acquiesce in my appointment. It can't be a gesture of appreciation for services rendered in the organization of the district, for such a gesture, if sincere, could have been made while I was still on the Mainland. (The three-trustee nucleus of the board was at that time officially offering the two additional places to others).

Whatever the intention, the effect of offering me in my absence an appointment which it was known in advance I would be obliged to decline, confuses, obscures and delays the whole Carmel school program. It is possible there will be an attempt to answer criticism of any further recommendations for appointment with "The place was offered to Van Riper and he wouldn't take it." This, of course, would be silly in view of the fact that my position in regard to serving on the board was made clear exactly a year ago, has frequently been re-stated without any "ifs," "ands" or "buts," and has been generally known through the intervening months.

In going into the campaign for a Carmel high school district, it was stipulated that when the district was formed my job was done. In enlisting support for the new district I repeated to groups and individuals that I was not a candidate for appointment to the board, had no personal motives, or ambitions for myself or friends . . . in architecture, educational work, materials, supplies or real estate. I feel that the people to whom I made these statements believed what I said, and I value their respect.

There is no reason for the Carmel district putting up with a school board which, when it is supposed to advise with the county superintendent of schools on appointments, fails to prevent the waste of time involved in the present procedure.

The farce has been played with traditional solemnity since the publication of the newspaper advertisement which urged the citizenry to sabotage the whole school district idea (six months of hard work) rather than permit the slightest possibility of not achieving a High School on a Hilltop (and State Highway) in Hatton Fields.

It took the absurdity of a recent election to make many people realize the trend that had developed. The election was uncontested because a candidate was influenced to withdraw by representations that two people seeking the office of trustee introduced politics into the school situation. The tentative second candidate was given to understand by sponsors of the first candidate that they didn't like some of the people who would vote for him if he ran. Afterward the same civic-chaperones who frowned on him offered him an appointment to the board. It was all right then for their power-sense had been satisfied at the polls by not-too-overwhelmingly electing the only candidate. If I had been free to serve on the board I would have been a last-minute write-in candidate at that election when one was badly needed.

The Carmel district is fortunate in having many citizens of wide experience and proven ability. I recommend that, in connection with the present vacancy, you suggest resignations that would permit appointment to the Carmel board of at least two individuals realistically qualified to start and complete the essential, practical units of a Carmel high school.

Yours very truly,
(Signed) CHARLES K. VAN RIPER.

PEOPLE TALKED ABOUT

Professor Irwin Edman, of Columbia University, New York City, was a holiday visitor in Carmel last week and dropped into the Village Book Shop where he picked out a volume at random, "Philosopher's Holiday."

"Such trash they have here!" he commented as he glanced over the pages.

Miss Edith Griffin, quick on the trigger, got the idea. "You're Professor Edman," she surmised.

Professor Edman, amused with his prank, then autographed a few copies of his work.

* * *

Irwin Shaw, in Carmel for several days, was another visitor at the Village Book Shop. He is author of "The Gentle People", now playing with Franchot Tone in the cast.

His new book, "Sailor Off the Bremen", will soon be published by Random House.

Shaw's "softspoken melodrama" disclosing "how gentle souls rise against Reichfuhrers" ran concurrently in New York with a play, "Dear Octopus", by the English playwright, Dodie Smith.

* * *

Dodie Smith, whose pseudonym is C. L. Anthony, has spent several weeks in Carmel, staying at Robles del Rio Lodge in the valley. Her big, awkward-looking English Rolls-Royce limousine bearing New York State license plates made her noticed in the traffic throng.

Dorothy Gladys Smith is the author of a dozen plays which have made hits in London and have proven financially successful. Two have been brought to New York, "Call It a Day", several years ago, and more recently "Dear Octopus", a comedy, which succeeded very well with Lilian Gish and Lucille Watson.

John Barton as Jeeter Lester in "Tobacco Road," which will be given in stage form at the State Theatre in Monterey on Wednesday, August 9.

In the London production, Marie Tempest was a member of the cast.

Michael Williams' Commonweal describes Dodie Smith as "opposite of our own Claire Boothe; she sees always the good in people."

Wishing to avoid publicity and the attendant lion-hunting, Dodie Smith remained incignito until she left Robles del Rio Lodge last week-end.

* * *

Carmel's success in supporting the Bach Festival is the reason Miss D'Zama Murielle of Portland, Oregon, is in Carmel this week. Bearing a press card from the mayor and civic instructions to scout our musical success, Miss Murielle, who is conductor of Portland's 45-piece woman's symphony, is spending a week here finding out how Carmel and the Misses Dene Denny and Hazel Watrous do it.

Conductor Murielle (pronounced the French way with the final E silent) will thereafter write reports on Carmel's Bach Festival for her home-town papers, all of which is some of the best publicity Carmel could have. Portland, to give it credit for its musical efforts, has two other symphonies besides the one Miss Murielle conducts. There is the 80-piece Portland Symphony and the 90-piece Junior Symphony, composed of boys and girls. This week the symphony season in the Oregon city gets under way. (Jaques Gerschkowitsch, who spells his name in the most complicated manner possible, is Portland's music czar).

"Our musical efforts in Portland are a little sick," Miss Murielle confided (Portland papers please do not copy). "We want to know how it is your town is able to support its musical program. That's why the mayor sent me down."

* * *

Remo and Virginia Scardigli (Remo and Virginia sounds so like Eloise and Abelard and some of those other coupled names of legend) are in Carmel for their semi-annual visit, the occasion being the Bach Festival. Remo, an artist, and Virginia, his inspiration, lend their services each year along with several score musicians in making the Festival a success.

"We're going about Carmel like tourists," Remo told us when he got into the village from San Francisco Monday afternoon. "It's fun to be back."

Scardigli is a sculptor who is having considerable success in San Francisco where he has made his home since he left this region about two years ago. A good deal of his work is now for architects and some is to be seen here adorning Carmel homes.

* * *

With the arrival of John Steinbeck in the village this week comes also a bit in Herb Caen's San Francisco Chronicle column re Steinbeck and "Prince Mike" Romanoff:

"I'm returning to Los Gatos in the morning," Prince Mike Romanoff, solemn and majestic in his dinner coat, confides. "Yes, I'm down there to see John Steinbeck—a very good friend of mine. No, the picture version of "Grapes of Wrath" won't be radically different from the book. Nunnally Johnson, who's writing the scenario, is just editing out the four-letter words and changing the ending. What? Oh, that story about somebody writing a book about me is wrong. There will be a book about me out soon, though. I'm writing it." . . . Whereupon the prince returns to his table to wait for A. C. Blumenthal and Peggy Fears, who are supposed to join him; they don't show up, however, and the prince eats a regal, if solitary, dinner, joined only at intervals, by Dorothy Garron, floor show singer.

(Note: We suspect Herb likes hobnobbing with "royalty" about as much as we do).

* * *

One of the minor discoveries of the week in The Pine Cone office is that Ranny Cockburn is a Contender fan in the transpacific yacht race to Honlulu. We have some snapshots of Ranny as a slim and callow youth up the main mast of the big schooner and he does look very much like an ant way up in the rigging.

Ranny recalls that the Contender is a hard-luck boat in this race, having failed on several other occasions to win by a small margin which might have been overcome in the late stages of the race. This time, however, although in first, she was slow with respect to the expectations of the handicappers.

Another local sailor who has followed the yacht race with zest is Hilary Belloc, now operating his launch Sea Hawk for Del Monte over at Pebble Beach. He was in the race to Tahiti several years ago as cook for Mark Fontana on the Shawnee. Listening to the radio as Contender made her way over the last mile to the Honolulu finish line, Belloc looked back with a smile to the excitement of passing the line at Point Venus in far-off Tahiti.

That, incidentally, was when Belloc and Robert Doolittle, who has his handsome 35-foot ketch at Stillwater Cove, first met. Doolittle was then living in the islands (Tahiti) and came aboard the Shawnee before she dropped anchor in the enchanted islands. These days in Stillwater Cove, Doolittle and Belloc speak in a hushed and reverent voice of the South Seas for which each no doubt has some hanker. As a matter of fact, it was a surprise to his friends that Belloc stayed out of the Honolulu race this year, as a good cook and a personable fellow is always in demand on such occasion although there are hundreds of young men who would give their little fingers for a chance to sail away in the sleek ocean racers.

* * *

Thousands of trailer families tour the United States annually. Hundreds of them have long records of thousands of accumulated miles. A few of them go in for oddities in the trailer world; some are unusual but entirely practical about their hobby of traveling at the speed of an old-time express train and still carrying their houses on their back like a snail. Such a family is that of Hosford Brackett, whose claim to fame is in being a two-trailer family.

Five years ago the Hosford Brackets went on their first trailer trip and liked it. Time hung heavy until they could shake the dust of home from their feet. Their home is in Pasadena, or was until they took it, or rather both of them, on the present trailer tour. Hopping into their two 26-foot two-and-a-half-ton trailers, the Bracketts hit the road again.

Listed in the trailer crews are Mrs. June Brackett, Tony who is 16, Gloria, 13, Barry, 10, and Diane, 3, as well as Charlotte Tompkins, Hosford's secretary, and Hideo, the Hosfords' Japanese house boy. There is also Jerry, a bulldog who accompanied them on their original 13,000 mile trailer journey.

Next stop will be the San Francisco Fair, then the trailer caravan will go northward, to Vancouver, B. C., where they will flaunt their rolling stock in the face of the world's biggest transportation system, the Canadian Pacific, and its big hotel; then they will go to Banff, Alberta, where the Canadian Pacific has another big hotel close to its railroad track. Neither will attract the Hosfords. Then they will go on toward the Great Lakes, girdling them on the American side, and visit the Canadian cities of Montreal and Quebec, before stopping at the New York Fair.

They will also see Cuba and Mexico, plan to amuse fellow trailer travelers in camp by means of their public address system hooked up in one of their two cars. They will also hunt with bows and arrows, paddle about lakes in the boat they carry with them, and, instead of handling out personal cards to those they meet, give away their personal matches bearing greetings of the Brackett family.

One may well ask how Mr. Brackett can get away from business for such a trip. He takes that along with him, too, for he's a manager of an antique business, and is scouting for antiques the country over.

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Pine Needles

By MARJORY LLOYD, Social Editor Telephones: Carmel 1473 or 2

Historic old Carmel Mission was decorated with fragrant white stock and softly lighted with white tapers for the marriage of Miss Dorothy Rowena Dempsey and Thomas Nash Hooper which took place at high noon on Saturday. The Reverend Michael J. O'Connell officiated at the ceremony which was attended only by members of the bride's and groom's families and a few intimate friends. The bride, given in marriage by her father, Harry J. Dempsey of San Francisco, wore a tailored gown of navy blue with white accesories and a corsage of white orchids. She was attended by Miss Margaret Carpenter of San Francisco, who also wore a navy blue dress with wine colored accessories and a single purple orchid. Thomas Gordon Greene, of Burlingame, son of Mr. and Mrs. Charles Sumner Greene of Carmel, was Mr. Hooper's best man. Following the wedding a reception was held at the home of the groom's mother, Mrs. Joseph G. Hooper, on Camino Real. Mrs. Hooper was assisted in receiving the guests by the bride's mother, Mrs. Harry J. Dempsey. Mr. and Mrs. Hooper are at present on a week's honeymoon and will return this week end to Carmel where they will occupy a house on Camino Real. Mrs. Thomas Nash Hooper is the daughter of Mr. and Mrs. Harry J. Dempsey of San Francisco and attended Miss Hamlin's School for Girls in that city. Mr. Hooper is the son of the late Joseph G. Hooper and Mrs. Hooper of Carmel. He attended the University of California and is at present on the staff of the Bank of Carmel.

* * *

Dr. and Mrs. Francis E. Lloyd entertained at tea on Sunday afternoon in honor of several professors and their wives who are at present visiting on the peninsula. Those invited were Dr. and Mrs. Moore of the University of Oregon, Professor and Mrs. Heilbrun of the University of Pennsylvania, Dr. and Mrs. H. Gaffron, who will leave the Hopkins Marine Station shortly for the University of Chicago, Dr. and Mrs. C. B. Van Niel of Carmel, Dr. David Spence, Miss Jean Spence of the Country Club, Mrs. Tingle and her daughter, Dr. Tingle who has recently finished interning in Chicago and will practice in Oregon. Both Mrs. Tingle and her daughter are houseguests of Dr. and Mrs. Moore at their home in Pacific Grove.

* * *

Visiting their old friends Dr. and Mrs. Francis E. Lloyd while in Carmel this week were Professor and Mrs. Godfrey Burr of Montereal, where Dr. Burr is on the faculty of the engineering school at McGill University. While in Carmel the Burrs stayed at La Playa Hotel.

* * *

Occupying a cottage on Santa Fe street this week are Mr. and Mrs. N. R. Farbman. While here they are busy photographing on the peninsula which is by way of being a busman's holiday for Mr. Farbman who is chief staff photographer for the San Francisco Examiner.

* * *

Mrs. Walter Nielsen of Carmel entertained on Wednesday evening of last week at a surprise shower in honor of Miss Carmen Gene Taylor of Carmel who is to become the wife of Floyd Dinkel of Monterey on October 1. The decorations on the table were a bride and groom who topped off the frozen wedding cake, a tiny parson with a ring, a dove for peace and a horseshoe for luck. Those who were invited to shower Miss Taylor and enjoy the pleasant evening were Mrs. Gene Ricketts, Mrs. Ivan Kelsey, Mrs. Alfred Rico, Mrs. Peter Rice, Mrs. Lucille Binnie, Mrs. David Allen, Mrs. Harold Nielsen, Mrs. Carl Rasmussen, Mrs. Almer Douglas, Mrs. Jimmie Williams, Mrs. Nancy Margrave, Mrs. Clark Bruce, Mrs. Merle Hilbert, Mrs. Manney Tarr, Mrs. Harry Hilbert, Mrs. Ira Taylor, Miss Jean Taylor, Miss Betty Kynaston, Miss Donna McKenzie, Miss Myrtle Talle, Miss Florence Hall, Miss Mary Camp, Miss Helen Kastner, Miss Bunny Merriam, Miss Barbara Le Plante, Miss Kay Smits, Miss Mary Thomas, Miss Margaret Barkley, Miss Gene Elliott, and Miss Lillian Girarde.

* * *

Miss Mora Brooks of Oakland, who is spending the summer here with her parents in their cottage, "Sheltering Pines," on Casanova street, had as her guests last week end,

Miss Marion Martin, twice elected to the Maine House of Representatives and the State Senate, vice-chairman of the Republican National Committee, who will speak at Pine Inn, July 26.

Miss Adele de Fremery and Miss Barbara Barlow.

* * *

Mrs. J. W. Murphy who is spending the summer with her father, Paul Prince, has had as her guest this week Mrs. McN. Taylor, who is on her way south to Long Beach.

* * *

Ben Hecht and Charles McArthur, playwrights, have been spending some time on the peninsula as the guests of Del Monte Hotel. They were joined on Sunday by Mrs. McArthur (Helen Hayes) who deserted their play, "Ladies and Gentlemen," in which she is currently starred in San Francisco along with Herbert Marshall. Mr. Marshall accompanied Mrs. McArthur to the peninsula as did also Gilbert Miller, producer of the show, and Mrs. Miller.

* * *

Twelve hundred members of the Oxford Group movement will gather on the peninsula today for a series of conferences that will last until the last day of July. The meetings today will be at Del Monte Hotel and then at Asilomar until the last day, July 31, when they again go to Del Monte.

* * *

Leslie Howard has been on location on the Seventeen-Mile Drive. Monday and Tuesday, for the "Riviera" scenes of the Selznick International Pictures Incorporated picture "Intermezzo" were shot on a set which they built near the Fagan home on the Drive. Playing opposite Howard was Ingrid Bergman, a Swedish star who is making her first picture in this country. Gregory Ratoff is the director.

* * *

This week Mr. and Mrs. C. Germ Lawson and their children of Huntington, W. Va., stopped in Carmel for an overnight visit with their old friends, Mr. and Mrs. Corum Jackson.

* * *

Week-end guest of Mr. and Mrs. Corum Jackson in their Mission tract home was Commander James D. Lowry, flight commander with the U. S. S. Yorktown and formerly of Catlettsburg, Ky.

* * *

Visiting Miss Barbara Winslow in Carmel is Miss Irene Wate of Hollywood. Miss Wate, who is a sophomore at the University of Southern California, is enjoying the many attractions of Carmel and the peninsula region while here.

Mr. and Mrs. H. H. Chaven of La Grande, Oregon, have been in Carmel. Mrs. Chaven was particularly interested in the Carmel Art Gallery as she is planning a new art group at White Salmon Falls along with Mrs. Maude Wanker, noted Portland portrait painter. With the Chavens was their daughter, Mrs. Constance Jasper, who teaches at the Hilo High School in Hilo, T. H.

* * *

Occupying their new home on Guadelupe street near Eighth are the Timmins family, Mr. and Mrs. Frank Timmins and their two children, Frankie and Barbara.

* * *

Living in the Topping house on Carmel Point for the rest of the summer is the Cliff Jones family of Kansas City.

* * *

Mrs. Charles Bernard Escolle of Mountain View announces the engagement of her younger daughter, Helen Catherine, to Carl Jerome Silvey of Carmel, where he is known as "Kip." The wedding is planned for the fall. Miss Escolle is the daughter of the late Charles Bernard Escolle and the granddaughter of Mr. and Mrs. Honore A. Escolle, prominent in Monterey county and old Carmel history. Mr. Silvey is the eldest son of Mr. and Mrs. Charles M. Silvey, old residents of Watsonville. Mrs. Escolle and her two daughters, Helen Catherine and Adele, are spending the summer in Carmel.

In Carmel for a short visit are Mr. and Mrs. Rexford Brandt of Riverside. Mr. Brandt is a well-known young artist connected with the California group of water colorists which showed in coast cities two years ago.

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9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

Christian Science Services
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Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
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These Names Make News.
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Journal of Social Activities.

Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Back in Carmel for their annual visit at the time of the Bach Festival are Mr. and Mrs. Remo Scardigli. Besides being active in the Bach Festival, the Scardiglis are busy seeing their old friends in the village. They are the guests of Mr. and Mrs. Paul Flanders in their Hatton Fields home.

* * *

Mrs. Cedric Rowntree was in Carmel during the past week. With her mother, Mrs. Louise Hasty and the two Rowntree children, she is spending the summer at Atascadero.

* * *

A guest at the Time and Life Subscriber's Library in the Time and Life building in Rockefeller Center in New York City, recently was Mrs. E. A. Walton of Carmel.

* * *

Mr. and Mrs. Rex McBride of Eureka spent several days in Carmel this week. Mrs. McBride is now convalescing from a recent operation in San Francisco and after leaving Carmel will go to her home in Eureka.

* * *

The Leland Cutler family of San Francisco have taken the Gentry house on Camino Real for a month. Mr. Cutler is spending this week here but leaves over the week-end to resume his duties on Treasure Island where he is the head of the Exposition. Mrs. Cutler and her two daughters, Jane Lee and Mary Ellen, will remain in Carmel.

Merle Oberon as Cathy in "Wuthering Heights" at the Carmel Theatre Sunday, Monday and Tuesday.

Admiral John P. MacDonald has returned to Carmel where he plans to spend the remainder of the summer at La Playa Hotel.

* * *

Alexander Tiers has returned to La Playa for the Bach Festival.

* * *

Mr. and Mrs. Ralph Levee, with their son, Ralph, Jr., who are annual summer visitors, have come to La Playa for several weeks during which time Ralph will brush up on his tennis game.

* * *

Mrs. B. P. Anderson of San Rafael, with two of her own children and their friends, spent last Rodeo week-end at La Playa, journeying to Salinas each day.

* * *

Mrs. A. H. Markwart with her family, and Mr. and Mrs. H. C. Markwart and Mr. Philip Markwart, Piedmont, spent last week-end at La Playa.

* * *

George O'Neil of Hollywood, who has just finished working on the script of Leslie Howard's new movie which has been photographed here on the peninsula, has been at La Playa for the last week, having a rest from the activities of the movie colony.

* * *

Mrs. Rose J. DeYoe left on the sixth of this month for her home in Honlulu where she will spend some time.

Mrs. Ellsworth Harrold of Sacramento and her two daughters are spending a week at La Playa. Mrs. Harrold spends her time on the golf courses while the girls are busy on local tennis courts.

* * *

Mr. and Mrs. H. J. Dempsey stayed at La Playa over the week-end. They were in Carmel for the wedding of their daughter, Miss Dorothea Dempsey, to Thomas Hooper at the Carmel Mission last Saturday.

* * *

Here for the summer is Miss Donna Davis, head of the art department at San Mateo Junior College. Miss Davis is a recently elected member of the Carmel Art Association and during her visit here will be busy with her painting. Miss Davis has been coming to Carmel for more than a dozen years and four years ago purchased a home in the village where she is particularly interested in our art organizations.

* * *

Married on Sunday at La Playa hotel were Mrs. Betty Francheon Clarr of San Carlos and Clarence F. Lerner of Atherton. Best man and matron of honor at the ceremony were Mr. and Mrs. Ben Koenig of Los Angeles. Following the wedding there was a luncheon after which the bride and groom left on their honeymoon, the destination being kept secret.

* * *

A week from tomorrow night is the date of the "Rodeo" dance at the Mission Ranch Club when the Rhythm Aces will play for the dancing. A midnight supper will be served and clothes that might be seen at a rodeo are in order. The affair is invitational and tickets may be obtained through members or at the club.

* * *

Bridge tournament results at the Mission Ranch Club on Monday evening are as follows: first, Bert Spencer and John Thompson; second, Mrs. Ivy Oeschger and Dr. Ray Brownell.

* * *

Spending the week-end at the Mission Ranch Club were Mr. and Mrs. Milton F. Steindler and their two daughters, Susan and Sally, all from San Mateo.

* * *

Among the Sunday visitors at White Oak Inn in Carmel Valley were the boys of the Douglas School who were on a riding party in the valley and stopped at the inn to eat their lunch. Also there on Sunday was Mrs. Keagar, wife of the assistant administrator of the FHA, now staying in Carmel.

* * *

During the past week the following persons stopped at White Oak Inn: Mrs. M. McIntyre, Mrs. Alice Du Sold of El Centro; Mrs. Florence Jordan, Oakland; Mr. and Mrs. J. M. McHenry, San Francisco; Dick Ward, Hollywood; Miss Ruth Taft, Hollywood; Mr. and Mrs. R. H. Wigmore, Berkeley; Mrs. A. A. McKechnie and her daughter, Agnes, Minneapolis; Mr. and Mrs. . Russell Bolley and Mr. and Mrs. H. I. Brown of Stockton.

* * *

Seen about Carmel this week has been Ann Harding, blond beauty of the screen.

* * *

Recent Carmel guests of Dr. and Mrs. Remsen Bird were Mr. and Mrs. Myron Hunt. Mr. Hunt is the architect who designed southern California's Huntington Library among other well known buildings. He also designed the home of Dr. and Mrs. Bird at Occidental College, of which Dr. Bird is the president.

* * *

Here for the Bach Festival as the guests of Mrs. Katharine McFarland Howe are her old friend, Mrs. Frederica Wadley of Denver, and her granddaughter, Barbara Anne Jones of Redondo Beach.

Guests of Miss Laura Dierssen of Carmel are her sister, Mrs. Karl Hoffman, and her brother, Richard Dierssen, both of San Francisco.

* * *

Back after a lengthy absence are Mrs. Fern Hyde and her daughter, Jean. They both spent this winter in Wichita, Kans., where Mrs. Hyde visited her relatives in her home town and Jean attended Wichita University, doing specialized work in speech correction which she is planning to teach on completion of her teacher's course. Mrs. Hyde was active in dramatics when she made Carmel her permanent home.

* * *

Week-ending in Carmel last week was Miss Bertha Roberts, deputy superintendent of the San Francisco public school system.

* * *

Fair visitors this week are Maeve Greenan and her father, James O. Greenan, who met his daughter in San Francisco on his way to Carmel from a visit to his mining interests near Reno, Nev.

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"Tatters" Scheduled For 28th Revival Next Week

Not yet worn to shreds is "Tatters, the Pet of Squatters Gulch", with which the Troupers of the Gold Coast are setting something of a record when they extend its run to 28 revivals over the week-end of Thursday to Sunday, July 27-30.

"Tatters" played to packed houses at the First Theater of California, Monterey, last week-end for three nights and Jessie Joan Brown, as "Tatters", managed her hastily learned part well in spite of the danger of comparison with Mary Henderson who so professionally played "Tatters" in the earlier 21 performances.

Miss Brown will have her role, if possible, even more in hand for next week-end and the show will go along more speedily than ever. She is supported by a well rounded cast that includes George Smith, Gordon Knoles, Billy Shepard, Bob Bratt, Louis Dubin, Verne Williams, Del Page, Betty Bryant and Melba Hodges—a cast that includes virtually all the leading amateur dramatic talent available in Carmel and on the peninsula.

Together with "Tatters" is the excellent olio with a wide variety of acts and guided by that fast-talking former professional, "Spud" Gray, as master of ceremonies.

The olio is being refurbished for the forthcoming run, but many of the old favorites will be there with Billie McConnell, Winifred Howard, Ellen Skadan, Bratt, Knoles, Connie Bell and Miss Brown providing the life and zest of the affair.

Carmel Theatre
CARMEL-BY-THE-SEA

Fri., Sat. - July 21, 22
Richard Dix, Joan Fontaine, Edward Ellis in
Man of Conquest
— also —
Marie Wilson, Johnnie Davis, Allen Jenkins in
Sweepstakes Winner

Sun., Mon., Tues. - July 23, 24, 25
Merle Oberon, Lawrence Olivier, David Niven in
Wuthering Heights
— also —
Ferdinand the Bull

Wed., Thurs. - July 26, 27
Ritz Brothers, Anita Louise, Bela Lugosi in
The Gorilla
— also —
Gene Krupa, Shirley Ross, Bob Hope in
Some Like It Hot

Fri., Sat. - July 28, 29
Cary Grant, Jean Arthur, Richard Barthelmess in
Only Angels Have Wings
— also —
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Matinee Every Thurs., Fri. & Sat., at 2 p. m. Sunday, Continuous Performance from 2 to 11 p. m.

Harpsichord In "Wuthering" Tale on Carmel Screen

Music which formerly graced the salons of the fashionable but which has not been widely heard for nearly 200 years is presented for the first time in the screen production of Emily Bronte's "Wuthering Heights" at the Carmel theatre Sunday to Tuesday.

The harpsichord, formerly the leading concert instrument and favorite music maker for Bach, Mozart and Liszt, was brought out of obscurity especially for this picture. Madame Alice Ehlers, of the Philadelphia Symphony Orchestra, who was here this week to play in the Bach Festival, is to be heard on the harpsichord in the screen play. Her instrument is valued for insurance at $25,000, and has two keyboards, a bank of seven pedals which mute, free or joining the two keyboards in unison.

"Wuthering Heights," featuring Merle Oberon, Laurence Olivier and David Niven, was adapted for the screen by Ben Hecht and Charles MacArthur.

"Man of Conquest," with Richard Dix as Sam Houston, Edward Ellis as Andrew Jackson, and Gail Patrick and Joan Fontaine, is at the Carmel Theatre today and tomorrow. The story is based on the eventful career of Sam Houston between 1812 and 1836 with such events as the War of 1812 and the Alamo.

VENEREAL DISEASES LEAD

Three new cases of syphilis, two of gonorrhea and one of lymphopatica venereum led the county health reports this week. There was another case of poliomyelitis. Other cases of infectious diseases reported were two of measles, one each of mumps, lobar pneumonia, and scarlet fever.

Richard Dix and Gail Patrick as they are seen in "Man of Conquest," Friday and Saturday at the Carmel Theatre.

Theater Classes Under Chick McCarthy Start at Sunset Next Week

Chick McCarthy, highly regarded director for the Carmel Players during their long series of successful play presentations, next week will commence his classes sponsored by the Carmel Players at Sunset school.

The first of the classes will be at the school next Tuesday evening at 8 o'clock and will continue on Tuesdays and Thursdays of each week.

Anyone interested is invited to attend, as these classes are open to the public and not only to members of the Players. "The Good Hope" is one of the plays considered for study.

Eisenstein Film of Mexico Goes on Filmarte Screen

The furore over Sergei Eisenstein's gigantic motion picture "Thunder Over Mexico," some time ago, is due for a re-awakening. "Thunder Over Mexico" is being shown at the Filmarte Theater tonight and tomorrow.

For the week-end, Manager Richard Bare has "Ballerina", the French film, scheduled for Sunday, Monday and Tuesday. Members of the Ballet Russe are to be seen in this picture.

Charles Laughton returns in "The Beachcomber", based on the Somerset Maugham story, "Vessel of Wrath." Laughton is as good as ever as the Beachcomber in which his wife plays the feminine lead. This is a first-rate show brought back by special demand.

Real Estate Deals In Carmel Recorded

DEED: Harry C. Thompson et ux to Mercy S. Nutting. Dec. 23, 1938. $10. A tract of ld. bounded on N. by Pescadero Rcho; bounded on W., S., & E. by 2nd Ave., bg. a part of Add. 3, City of Carmel-by-the-Sea.

TRUST DEED: Mercy S. Nutting to Tr. for The Bank of Carmel. June 7. $1030. Desc. same as above Deed.

ATTACH: M. J. Murphy Inc. vs. Philip Nesbitt. June 6. $300. Lot 20, Blk. 300, 3rd Add. to Carmel Woods.

TRUST DEED: Charles L. Trawin et ux to Tr. for Bank of America NTSA. June 8. $2400. Lots 8, 10, 11, Blk. 26, Carmel City.

RECON: Silas W. Mack et al to Noel Sullivan. June 5. Desc. in fol. Tr. D.

RECON: Silas W. Mack to H. M. Tolfree et al. June 8. Lot 2, Blk. 3, Hatton Fields Tract No. 1.

TRUST DEED: John H. Benson et ux to Tr. for San Jose Pacific Bldg. & Loan Assn. June 22. $3000. Lot 6, Blk. 150, Carmel Woods.

Blue Jeans Style for Del Monte's Tortilla Flat Fete

Dressed in ginghams, blue jeans, and all sorts of old clothes, Carmelites are planning to attend the "Tortilla Flat" party at Del Monte tonight in a body.

Entering into the spirit of the event, many of them will drive over to the hotel in ancient flivvers such as the characters of John Steinbeck's best selling novel might have owned.

Arriving at the hotel they will pass through the doors of a replica of Danny's famous house into the Bali Room where paisanos will be waiting to welcome them with typical Old Monterey entertainment.

Decorations for the party have been completed by August Gay and by Bruce Ariss, who is a close friend of Steinbeck and accompanied him on one of his trips to Mexico.

Special Old Monterey selections will be played by Freddie Nagel and his coast-to-coast radio orchestra who will appear dressed in blue jeans and play sprawled out on the floor in paisano fashion.

Miss Betty Wheeler is spending this week with her parents, Mr. and Mrs. W. W. Wheeler, in their Pebble Beach home. Miss Wheeler is on vacation from her job as secretary to the manager of the E. I. Dupont de Nemours exhibit on Treasure Island.

YES! THERE WAS 'QUAKE 1:25 A. M. LAST MONDAY

The headline tells the whole story. Camelites, as well as San Franciscans, felt an earthquake about 1:25 last Monday morning. It was one of a series of mild temblors felt during the past year without any damage to report.

DEED: Thomas Thomson et ux to Clifford Le Neve & Freda Le Neve, wf., jt. ten. June 20. Lot 25, Blk. 26, Carmel City.

FILMARTE Twice Nightly—7:00 - 9:00

Friday and Saturday
SERGEI EISENSTEIN'S
"Thunder Over Mexico"

Sun. - Mon. - Tues.
"4 Stars" . . . Daily News
"Ballerina"
with members of
BALLET RUSSE

Wed. - Thurs.
CHARLES LAUGHTON
"Beachcomber"

DENNY-WATROUS MANAGEMENT presents
TROUPERS OF THE GOLD COAST
— in —
"Tatters, the Pet of Squatters' Gulch"
THURSDAY to SUNDAY—JULY 27-28-29-30
FIRST THEATER IN CALIFORNIA - - MONTEREY
Tickets $1.10 and 50 Cents.——On Sale at Staniford's.

Tonight's the Night
When The
PAISANOS
Come Over the Hill
From Tortilla Flat
To Entertain
At the Most
Unusual Party of the Year!
— in —
Del Monte's Bali Room

Costumes Will Be In Order—
The older and more tattered the better . . .

Dinner, Dancing and the Party.....$2.50
For those not dining, cover charge $1.00

FIFTH ANNUAL
CARMEL
BACH FESTIVAL
FRIDAY MORNING at 11
SUNSET SCHOOL; Lecture by ALFRED FRANKENSTEIN
FRIDAY AFTERNOON at 4
ALL SAINTS CHURCH: ORGAN RECITAL BY JOHN McDONALD LYON
SATURDAY MORNING at 11
SUNSET SCHOOL; Lecture by ALFRED FRANKENSTEIN
SATURDAY NIGHT at 8:30
SUNSET SCHOOL: CONCERT conducted by GASTONE USIGLI.
SUNDAY NIGHT at 8:30
CARMEL MISSION: B MINOR MASS conducted by GASTONE USIGLI.
Tickets on Sale at Thoburns——————1.93, 1.65, 1.10, 55c—inc. tax

LEGAL | PINE CONE CLASSIFIED ADS PAY | WANT-ADS

New Siren Lot Better Than First Coded One; Firemen Take Shortcut

The coded fire siren isn't a sissy any more and Fire Commissioner Everett Smith can wear a broad grin over the results obtained by the new siren now installed at the Fire House.

Fire Chief Robert G. Leidig is also pleased with the siren which makes it possible for the fire siren engines to start out from the Fire House with a skeleton crew together with the paid fireman on duty and be met at the scene of the fire by the volunteer fire laddies.

The laddies can tell which zone the fire is in by the code, now obtainable at the Fire House, and take a short cut to the fire instead of hurrying first to the Fire House.

MARY M. RILEY BUYS REGISTERED GUERNSEY

A registered Guernsey cow was recently sold by George S. Gaylord to Mary M. Riley of Point Lobos. This cow is Gaylord Ranch's Margarita 574671, according to The American Guernsey Cattle Club of Peterborough, N. H., which maintains records.

Reserve District No. 12

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, California, a member of the Federal Reserve System, at the close of business on June 30th, 1939, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

1.	Loans and discounts (including $533.79 overdrafts)		$ 914,032.14
2.	United States Government obligations, direct and guaranteed		74,304.77
3.	Obligations of States and political subdivisions		61,369.22
4.	Other bonds, notes, and debentures		9,837.50
5.	Corporate stocks (including $3,900.00 stock of Federal Reserve bank)		3,900.00
6.	Cash, balances with other banks, including reserve balance, and cash items in process of collection		313,969.83
7.	Bank premises owned $81,499.21, furniture and fixtures $7,743.43		89,242.64
8.	Real estate owned other than bank premises		37,227.04
12.	TOTAL ASSETS		$1,503,883.14

LIABILITIES

13.	Demand deposits of individuals, partnerships, and corporations		$ 443,082.14
14.	Time deposits of individuals, partnerships, and corporations		744,592.17
15.	Deposits of United States Government (including postal savings)		5,000.00
16.	Deposits of States and political subdivisions		64,905.55
17.	Deposits of banks		46,476.71
18.	Other deposits (certified and officers' checks, etc.)		18,841.10
19.	TOTAL DEPOSITS	$1,322,897.67	
23.	Other liabilities		6,005.75
24.	TOTAL LIABILITIES (not including obligations shown below)		$1,328,903.42

CAPITAL ACCOUNTS

25.	Capital*	$ 50,000.00
26.	Surplus	90,000.00
27.	Undivided Profits	34,979.72
29.	TOTAL CAPITAL ACCOUNT	$ 174,979.72
30.	TOTAL LIABILITIES AND CAPITAL ACCOUNTS	$1,503,883.14

*This bank's capital consists of common stock with total par value of $50,000.00.

MEMORANDA

31.	Pledged assets (and securities loaned) (book value):		
	(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities		$ 43,000.00
	(b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)		30,000.00
	(e) TOTAL		73,000.00
32.	Secured and preferred liabilities:		
	(a) Deposits secured by pledged assets pursuant to requirements of law		64,905.55
	(e) TOTAL		64,905.55

I, C. L. Berkey, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY.

Correct—Attest:

T. A. WORK,
ADOLPH G. E. HANKE,
T. A. WORK, JR.,
Directors.

STATE OF CALIFORNIA, COUNTY OF MONTEREY—SS:

Sworn to and subscribed before me this 13th day of July, 1939.

LOUIS SLEVIN,
Notary Public.

(Notary's Seal)

Miscellaneous

GROWING GIRL, 16, wants work as a mother's helper or other work. Can give references. Box 1101, Carmel. (29)

FOR SALE—Will sacrifice 1936 Ford 85 coupe in excellent condition. Radio equipped. No trade—$395.00. Phone 1123. (27)

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE
405 Alvarado St. Monterey (20tf)

$50.00 REWARD for information leading to the arrest and conviction of the person or persons found guilty of damaging the gate or locks on same at the entrance to the San Clemente Dam properties. CALIFORNIA WATER & TELEPHONE CO., DEL MONTE PROPERTIES CO. (25tf)

CARL HARRIS—formerly of Carl's Auto Service in Carmel, has established a personal chauffeuring service and wishes his friends to avail themselves of it by phoning Carmel 1227 or 158. (25tf)

DRESSMAKING — Alterations and remodeling a specialty. Lovely smart dressmaker suits, dresses and coats made to measure. Fur work. Expert fitting, years of experience. Best of references, attractive prices. BLANCHE BOUCHER, 580 Polk St., Apt. 2, Monterey, Calif. Phone 4680. (28-31)

FOR SALE—Chickering small grand piano, in perfect condition; quaint old painted Windsor Comb-back rocker; lovely old Japanese chest of drawers—will harmonize beautifully with modern interior. A few other interesting things. Telephone Carmel 531-W. (29-30-31-32)

Personnel of Bach Festival Is Listed

(Continued from page 1)

Violas—Herbert Van den Burg, William Emery, Marjorie Currell, Harvey Taylor.

'Cellos—George Richardson, Alix Brown, Jean Crouch, Max Hagemeyer, Beth Sheppard.

Double basses — Vincent Duckles, Warren Thomas.

Flutes—Helen Mead Little, Houston Hannon.

Oboes—Eugene Noyes, E. C. Simonsen.

Clarinet — Alfred Regeth, Roger Nixon.

Bassoon — Kenneth Dodson.

Continuo (cembalo)—Ralph Linsley.

CHORUS

Sopranos—Lou McIlvain, Dorothy Allaire, Elise Beaton, Hazel Ridenour Braunton, Cherryl Cheek, Helen Coolidge, Beverly Douglas, M. Eleanor Eddy, Marigold Gullick, Gail Johnson, Helen Locatelli, Frances Passailaigue, Hazelle A. Smith, Jean Stanley, Dorothy Wirth, Lucille Wirth, Gladys Young.

Altos — Marjorie Albee, Gloria Bond, Alice Crouch, Maryan Neubauer Crowe, Camilla Danials, Margaret Hartigan, Iva Deen Hiatt, Jean Morton, Edda Heath Pappel, Martha Rico, Dorothy Smith, Irene Sutton, Pauline Timbers, Alicia Unger, M. Frances Wild, Agnes Russell Shipley.

Tenors — Robert Kidder, Arthur Fogg, Paul A. Johnson, Ralph Richard Rosso, William Workman.

Basses—Edwin Dunning, Edward Wellman, Louis Allaire, Carl Bensberg, William Bishop, Dr. Howard Clark, Nuncio D'Acquisto, Lou Harrison, Edward C. Hopkins, Everett Smith.

This list does not include six singers from the San Francisco Opera company.

Real Estate

FOR SALE—You now have an unusual opportunity to buy fine, used home furnishings for a fractional part of their value. MRS. YOUNG, Phone Carmel 534. (28)

2 HOMES in good condition in the business zone. Good view. Prices reasonable. See THOBURN'S — across from library. (28)

FOR SALE—5-room, 2-bedroom spacious rustic home; 6 blocks from village. Phone Carmel 449 for particulars. OWNER. (27)

FOR SALE—On the Point—with Valley view—2 bedroom house with maid's room. Landscaped garden. For particular people who want quiet and charm.
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

FOR SALE—SEE THIS 5-room, 2-bedroom, rustic home on Pescadero Road; large beautiful lot; very reasonable, new. Drive on Pescadero Road to "For Sale" sign. Open daily; owner and builder on premises. Phone Carmel 449 for particulars. (29)

Travel

TRAVEL, tours, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—anywhere. See accredited agent, J. F. LEYS, care Carmel Investment Co., or telephone 63. (18)

For Rent

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Lost and Found

LOST—Green fountain pen. Finder please return. Reward. Phone Kit Whitman, Carmel 1222. P. O. Box A-1. (29)

$100 REWARD for return of a diamond and sapphire bracelet lost on Thursday of last week in the vicinity of Whitneys. Notify Mrs. Arnold, Carmel 366. (29)

NOTICE TO OWNERS OF DOGS

Amendments to the Monterey County Dog Licensing Ordinance provide for the licensing of all dogs (outside of incorporated cities) whether confined exclusively on the premises of the owner or not.

The license fee for male or neuter dogs has been reduced to fifty cents; the fee for female dogs remains at $3.50.

C. F. JOY,
County Clerk.

CARMEL DEVELOPMENT COMPANY

Offers a few remaining
SCENIC
HOME
SITES
—at—
CARMEL HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12

J. FRANK DEVENDORF
Founder

Real Estate

FOR SALE—$2750; Cottage on 50x100 lot south of Ocean Avenue, view of the ocean, unusually good value.
GLADYS KINGSLAND DIXON
Ocean Ave. Phone 940

CORNER LOT, $550—Here is a nice large corner lot, in fine location in Carmel Woods, where a little cottage can be tucked away among the trees, creating a most attractive and unusual home. It faces the sun. New homes are planned for lots close by. FHA will loan for new home. Gas, water, electricity and telephone are available. Monthly terms—$10 per month will buy it. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., or See ANY CARMEL BROKER.

N. DOLORES LOT — Just 6 blocks from Ocean avenue, in a fine section of good homes, have large lot 80x100 ft. (Equal to two 40 ft. lots) for $700. FHA Construction Loan can be secured. Large enough to avoid crowding of homes on either side. aWs priced higher—but new price is $700. Monthly terms to suit. Compare with any other lot in this section for value. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Or See ANY CARMEL BROKER.

VIEW LOT—One of the finest building lots in Carmel Woods—has an open view of the water, with the beautiful pine forest below, and the view cannot be shut off. Has 90 ft. frontage and is practical for building. Fine homes all around. All utilities there. Owner will take a loss for quick sale. This is a real lot buy. FHA will make Loan for new home. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (29)

4 LOTS $1100—In La Loma Terrace we have 4 good lots, 40x100 ft. each. Can be sold separately at $300 per lot or $1100 for the 4 lots together. These lots are close to Pico St. in fine section. They are bargains. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Ph. 66. (29)

MORE
for your
MONEY
— in —
CARMEL WOODS

Any Carmel Broker Can Show You How

$10 per month Will Buy a Fine Home-site

Lots With All Utilities

FHA LOANS AVAILABLE

Lots Are Larger Prices Are Lower

See Any CARMEL BROKER.

Bach Festival Program

FRIDAY, JULY 21 11 A. M. Sunset School Auditorium, Lecture by ALFRED FRANKENSTEIN on the "B Minor Mass'
4 P. M. All Saints Church, Organ Recital
JOHN McDONALD LYON, organist
Fantasia and Fugue in C minor
Fantasia con Imitatione in B minor
Prelude and Fugue in E minor
Chorale Preludes
Kyrie, Gott, Vater in Ewigkeit
Wer nur den lieben Gott lasst walten
Herzlich thut mich verlangen
Prelude and Fugue in B minor

SATURDAY, JULY 22 8 P. M. Heralding trombones. 8:30 P. M. Concert Sunset School Auditorium.
SOLOISTS:
DORIS BALLARD, violin
DOUGLAS THOMPSON, piano
SUMNER PRINDLE, piano
RALPH LINSLEY, piano
ALICE MOCK, soprano
BELVA KIBLER, contralto
RUSSELL HORTON, tenor
ROBERT KIDDER, tenor
STEN ENGLUND, bass
EDWIN DUNNING, bass
Overture C major No. 1
Grave - Vivace - Grave - Courante - Gavotte I - Gavotte 11 - Forlane - Menuet I - Menuet II - Bourree I - Bourree II - Passepied I - Passepied II
Concerto E major for violin and orchestra
Allegro - Adagio - Allegro assai
Concerto D minor for three pianos and orchestra
Allegro moderato - Alla Siciliana - Allegro

INTERMISSION

Cantata No. 201, "Phoebus and Pan", Dramma per Musica. Momus, soprano; Mercurius, alto; Tmolus, tenor I; Midas, Tenor II; Phoebus, Bass I; Pan, Bass II.

1. Sestet, Blow hither, ye turbulent breezes. 2. Recitative, Phoebus. And hast thou the audacity supreme. 3. Aria, Momus. For all things blame the wind. 4. Recitative, Mercurius, Phoebus, Pan. What need for all this wrangling? 5. Aria, Phoebus. Crowned with roses, crimson roses. 6. Recitative, Momus. Pan, Now the turn is thine to sing. 7. Aria, Pan. To gladness from sadness waketh the heart. 8. Recitative, Mercurius, Tmolus. Let either judge decide. 9. Aria, Tmolus. Phoebus, thine is song divine. 10. Recitative, Pan, Midas. Now, Midas, give your verdict. 11. Air, Midas. Pan's a master, that is clear. 12. Recitative. Momus, Mercurius, Tmolus, Phoebus, Midas, Pan. Midas, art thou mad! 13. Aria, Mercurius. Arrogant presumption, Unredeemed by gumption. 14. Recitative, Momus. My worthy Midas, go home. 15. Chorus, Sound again, ye chords enchanting.

SUNDAY, JULY 23 8 P. M. Heralding trombones. 8:30 P. M. Concert in the Mission San Carlos Borromeo, by courtesy of the Mission authorities.
SOLOISTS:
ALICE MOCK, soprano
LOU McILVAIN, soprano
BELVA KIBLER, contralto
RUSSELL HORTON, tenor
STEN ENGLUND, bass
THE B MINOR MASS for chorus, soloists, and orchestra.

Miss June Sonnichsen and Harry Lew Perkins Wedding this Afternoon

The wedding of Miss June Sonnichsen, formerly of San Jose, and Harry Lew Perkins, formerly of New York, both Carmel residents for some time, was announced this week for today at 6 o'clock. Rev. Wilber W. McKee will perform the rites at Carmel Community Church. Miss Sonnichsen, a graduate of the Anna Head School in Berkeley and who also attended San Jose State and the University of California, has been writing during her sojourn here. Mr. Perkins, perhaps best known here for his fanciful masks seen in Carmel Players and Gold Coast Troupers plays, has been a recipient of the St. Gaudens Medal for draftsmanship as well as one from the School Art League of New York, and went to Columbia University on an art scholarship. He is a portrait painter of promise. The bride-to-be was born in India, where her father was prominent as an educator. She is the daughter of Mr. and Mrs. Sonnick Christian Sonnichsen, who live in the East. Mr. Perkins' father and mother, Mr. and Mrs. Wilbur Harry Perkins, reside in Carmel. Miss Thelma Vickers will be the bride's attenant.

CARMEL MAN TO FORM ADVERTISING AGENCY

Opportunity for anyone interested in helping start an advertising agency and getting a job can do so by contacting Ernest Frank, whose classified advt. appears in this issue. Frank, with his family, has lately come to Carmel to make his home here and with the idea of forming a tri-county advertising agency. He is looking for people in Carmel who would like this sort of work with the necessary qualifications.

TAILORING
Alteration and Repair
for
Ladies' and Men's Wear
MAXIE
1046 Munras Avenue
Phone Monterey 4328

TOO LATE TO CLASSIFY

EXPERIENCED ADVERTISING men and women to join newly-formed advertising agency for local and national accounts. We want those qualified in all forms of advertising. State full particulars of qualifications and proven earning capacity, in first reply to Box EF, Carmel Pine Cone. (29)

We Use TESTED-PURE Materials
Soaps - Creams - Oils - Lotions, etc.
LA BONITA BEAUTY SHOP
DOLORES STREET TELEPHONE 639

CHARMAK & CHANDLER
SUMMER
CLEARANCE SALE
Everything in Store on Sale Except White Shirts

CLOTHING
Worsted Tex, Saxon Weave and Fashion Park
$50.00 reduced to $39.95
45.00 reduced to 35.95
40.00 reduced to 31.95
35.00 reduced to 27.95
30.00 reduced to 23.95

SPECIAL
$1.00 Sport Shirts - - - - - - 69c

SHOES
All White, Two-tone and Woven
at Special Low Prices
$5.50 White, Two-tone and Woven $3.85
7.50 White and Two-tone 4.95

Slacks
$10.00 reduced to $7.95
9.00 reduced to 7.19
8.50 reduced to 6.79
7.50 reduced to 5.95
6.50 reduced to 5.19
5.50 reduced to 4.39

Socks
$ .35 reduced to $ .28
.50 reduced to .39
.65 reduced to .52
.75 reduced to .59
1.00 reduced to .79
1.50 reduced to 1.19
2.00 reduced to 1.59
2.50 reduced to 1.95

Sport Coats
$25.00 reduced to $19.95
20.00 reduced to 15.95
18.50 reduced to 14.80
17.50 reduced to 13.95
16.50 reduced to 13.20
15.00 reduced to 11.95

Manhattan Shirts
Reg. $3.50 $2.65
Reg. 2.50 1.95
Reg. 2.00 $1.65

Underwear
Shirts & Shorts
$ .50 cut to 39c
.65 cut to 52c
.75 cut to 59c
1.00 cut to 79c

Pajamas
$2.00 cut to $1.59
2.50 cut to 1.95
3.50 cut to 2.79
5.00 cut to 3.95

Ties
Silk and Hand-woven Wools
$1.00 cut to $ .79
1.50 cut to 1.15
2.00 cut to 1.59
2.50 cut to 1.95

Sweaters
$3.50 reduced to $2.79
5.00 reduced to 3.95

Crosby Square Shoes
$5.50 reduced to $4.39
6.50 reduced to 5.19
7.50 reduced to 5.95

Dobbs Hats
$5.00 reduced to $3.95
7.50 reduced to 5.95

CHARMAK & CHANDLER
CLOTHES for MEN and YOUNG MEN
Ocean Ave., opposite Library -:- Carmel